

# CRESCENDO

MARCH 2020

VOLUME LXXXII, NO. 7

Newsletter of the Philadelphia Chapter of the American Guild of Organists

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**W**e are so musically blessed in the Philadelphia area!! So many top artists, so many fantastic venues, and our Philadelphia AGO chapter is the beneficiary in many ways. One of them is that we have faithful and regular Crescendo advertisers, and their support goes a long way to helping our chapter present wonderful programs and remain a vibrant part of the music community here.

We don't have a specific 'Chapter Event' per se in March, but we DO have quite an impressive number of local happenings. Be sure to look at this month's Tuesday Noon Recitals on p. 5 and the Calendar of Events shared by members each month and submitted by Dr. Kathleen Scheide on p. 7. Also, please note these ads submitted by many and varied Philadelphia area institutions:

### Spectacular Concert Venues

**The Kimmel Center** – We start with an incredible opportunity on February 26 at 8 pm at the Kimmel Center: the Grand Organ Celebration with organists Wayne Marshall, Olivier Latry and David Briggs. Their ad on p. 10 includes a link for tickets. Also see their March event ad on p. 15.

**Longwood Gardens** – our own Emily Moody, who does so much for the chapter, is part of Longwood, and they have long been wonderful supporters. Their spectacular event is advertised on p. 12.

### Beautiful Area Churches

**St. Paul's, Chestnut Hill** – the silent movie 'King of Kings' with improvised accompaniment by David Briggs on March 6. See p. 8.

**Advent Lutheran Church** – Vince Ryan is doing fantastic things with 'Orgelkids' and this concert benefits that effort. See p. 3.

**St. John's UCC, Lansdale and David Furniss** – David is of course our beloved former dean (twice!) and their special event can be found on p. 18. Many congratulations to David on his upcoming retirement!

**Bryn Mawr Presbyterian Church** – Always at the forefront of music in the area, home to recent and tireless sub Dean Edward Landin, BMPC is also a wonderful friend to our chapter, regularly hosting events, including many January Jumpstarts. See p. 6.

Many other churches and church organizations including, but not limited to: First Presbyterian Church, Philadelphia, the Association of Church Musicians of Philadelphia (ACMP), Wayne Presbyterian, Church of the Holy Trinity, Rittenhouse Square, Abington Presbyterian Church, Church of St. Thomas, and all of the AGO members who have Business Card Ads.

### Organ Companies

**Patrick J. Murphy and Associates** - This excellent company has supported us with a seasonal ad for many years. They are members of Associated Pipe Organ Builders of America (APOBA), and various staff are with OHS and AGO.

**Allen Organ – Grafton Piano and Organ** – This company also has been very supportive with a seasonal ad every year. They have a wonderful range of possibilities in their digital offerings, and have done wonderful things with hybrid installations.

MANY heartfelt thanks to these and all our supporters. Please do notice our monthly ads, and know how much this partnership helps!

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

#### Advertising Rates

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Visit our website at [www.AGOPhila.org](http://www.AGOPhila.org)

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## DEAN'S MESSAGE

### FOUNDATIONS for Friendships



Our Philadelphia Chapter is blessed not only by the unique instruments and venues surrounding our area, but also with the special relationships that we have with many of the local organizations who are the stewards for those venues:

I would like to specifically recognize the Organ Historical Society and past dean Marcia Sommers for all of the close interactions we have with them, furthering both of our missions. Marcia is the current chair of our nominations committee and with elections coming up, she'd love to hear from you if you've ever thought of volunteering in our chapter. I also would like to thank past dean Alan Morrison and his current class of Curtis School of Music students for furthering the educational aspects of the Guild's mission to the highest degrees of musicianship.


Ray Biswanger and Curt Mangel from Friends of the Wanamaker Organ and Nathan Bryson and Dennis Cook from the Historic Organs Restoration Committee in Atlantic City embody other examples of special relationships. Naturally, those were two of the instruments that initially drew me to the area when I was looking at colleges over a decade ago. It is remarkable what a profound impact those instruments can have, introducing those young and old to our repertoire in most unique and unusual environments.

Another unique venue in our area that happens to include a pipe organ within its walls is the ballroom at Longwood Gardens. 85,000 people passed through the ballroom during the holiday season this year and were treated to Longwood's annual, organ-accompanied Christmas sing-alongs. I sincerely thank Tom Warner, Emily Moody, and the event team there for featuring our chapter members prominently in their events.

This June will be the 10th Kimmel Organ Day, and I look forward to working closely with past dean Rudy Lucente, Jay Wahl from the Kimmel organization, and Michael Barone on an exciting program. One of the reasons that the Verizon Hall Dobson consistently sounds so good is due to one man. It's impossible to be in our area and not come across the name Steve Emery, the founder of Emery Brothers. They are the go-to firm whenever we have an event and the organ attempts to help out as much as it can by itself at the last minute. I have never encountered an organ in tighter tune than what Steve can accomplish, and we are all anxiously awaiting the completion of the rejuvenated instruments at both Holy Trinity, Rittenhouse Square and the Episcopal Cathedral. Those projects are led by Adam Diffenbach.

St. Paul's Chestnut Hill, Bryn Mawr Presbyterian, and others have some fantastic events scheduled this month. For more details, please visit page 7.

S.D.G.,

  
Doug Backman

**REGISTRAR'S CORNER***John Kampmeyer, Registrar*

We are delighted to share the names of these new chapter members:

**Connor Fluharty****Valerie Rozek**

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

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[Examinations@agophila.org](mailto:Examinations@agophila.org)

**Vincent M. Ryan***Organ, piano*

**March 22, 2020**  
**3:00pm**

*Hear, see and learn about the  
King of Instruments!*

**Refreshments**

*Offering proceeds benefit  
the  
Orgelkids project*



**ADVENT  
LUTHERAN  
CHURCH**  
HARLEYSVILLE, PA

470 LANDIS RD \* HARLEYSVILLE, PA  
215.256.9941  
[MUSIC@ADVENTHARLEYSVILLE.ORG](mailto:MUSIC@ADVENTHARLEYSVILLE.ORG)

## Philadelphia Chapter of the AGO Chapter Events 2019-2020

**September 21st, 10:30 to Noon**

St. Paul's Lutheran Church, Ardmore  
Wilbur Held presentation by David Schelat

**October 4th, 7:00pm**

Christ Church, Philadelphia  
Anna and Erik Myer in recital featuring new music for  
flute and organ

**November 10, 4:00pm \***

The First Presbyterian Church in Germantown  
Pedals, Pipes and Pizza! Featuring Clara Gerdes,  
first place winner of the AGO/Quimby Mid-Atlantic  
Regional Competition for Young Organists.

**November 17, 4:00pm \***

The First Presbyterian Church in Germantown  
Wings, a 1927 silent film accompanied by Peter  
Krasinski, Boston area organist and first place  
winner of the AGO National Competition in Organ  
Improvisation.

**December 29, 4:00pm-7:00pm**

Holiday Party at Stoneleigh, home of the Organ  
Historical Society. Beverages and desserts provided,  
guests asked to bring appetizers.

**January 11th, 8:30am to 4:00pm**

January JumpStart at Abington Presbyterian Church  
Paolo Bordignon, featured presenter with other  
breakout sessions by local colleagues

**January 19, 4:00pm \***

The First Presbyterian Church in Germantown  
Marvin Mills and the Philadelphia Brass with works  
for organ and brass

**February 9th, 4:00pm**

St. John's United Church of Christ, Lansdale  
Rich Spotts – Tournemire Recital

**April 17th, 7:00pm**

Christ Church, Philadelphia  
Johann Vexo in recital

**April 26th, 4:00pm \***

The First Presbyterian Church in Germantown  
Organist Ken Cowan in concert

**June 20th, 11:00am to 5:00pm**

Kimmel Center Organ Day followed by dinner at a  
local restaurant for social time with colleagues and the  
opportunity for a brief annual meeting

*\* The First Presbyterian Church in Germantown  
is celebrating the Centennial Anniversary of the  
McLean Memorial Pipe Organ in a series of four  
events co-sponsored by our chapter.*

## We thank our Patrons

This list is updated monthly. We receive information updates  
regularly since members can join throughout the year. If you  
have made a donation and are not listed, please contact our  
chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

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**TUESDAY NOON RECITALS**

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

## St. David's Episcopal Church

763 S. Valley Forge Rd  
Wayne, PA 19087

**Clair Rozier and  
Elaine Sonnenberg Whitelock**  
hosts

**Dobson 3/46**

**March 3 - Andrew Kotylo**

**March 10 - Jeffrey Fowler**

**March 17 - Clair Rozier with Elivi Varga, flute**

**March 24 - Elaine Sonnenberg Whitelock**

**March 31 - Lyn Loewi**

## Tuesday Noon Venues 2019 - 2020

October: Girard College Chapel (Philadelphia)  
Paul Eaton, host. E. M. Skinner organ, 4/106

November: St. Paul's Lutheran Church (Glenside)  
Rae Ann Anderson, host. Moller 3m, rebuilt

December: Christ Church, Episcopal (Philadelphia)  
Parker Kitterman, host. C. B. Fisk 3m

January: St. Luke's UCC (North Wales)  
Jon Leight, host. Moller 2m

February: Abington Presbyterian Church  
John Sall, host. Moller 3m, rebuilt

March: St. David's Episcopal Church (Wayne)  
Clair Rozier, Elaine Sonnenberg Whitelock, hosts  
Dobson 3/46

April: Stoneleigh (Villanova)  
Marcia Sommers, host

May: St. John's United Church of Christ (Lansdale)  
David Furniss, host. Aeolian Skinner 3m,  
rebuilt by Reuter 2017

**Douglas J. Backman**

Girard College

**Elizabeth Manus**

Pianist, Organist, Vocal coach  
Auditions, recitals, special events  
<https://www.elizabethmanus.com>

Upcoming Events at  
Bryn Mawr Presbyterian Church

## Lenten Choir and Orchestra Concert

**Sunday, March 8, 4:00 PM**

The BMPC Sanctuary Choir, Bryn Mawr Chamber Singers, soloists, and The Chamber Orchestra of Philadelphia will present works of Gabriel Fauré, Francis Poulenc, Maurice Duruflé, Patrick Dunnevant, Arthur Honegger, and Lili Boulanger.

*50% of the free-will offering collected will support 12Plus, an organization working to increase educational equity by building school cultures that inspire academic achievement and empower students to succeed in education beyond 12th grade.*

## Organ Recital featuring Vincent Dubois

**Sunday, March 22, 2:00 PM**

We are pleased to present this opportunity for you to hear the newest of the three Notre Dame organists, 38 year-old Vincent Dubois.

*Nashville Scene* described Dubois' playing as "technically and structurally brilliant ... an astonishing tour de force."

*50% of the free-will offering collected will support the 70 employees of Notre Dame Cathedral now without work after the catastrophic fire.*

625 Montgomery Avenue, Bryn Mawr, PA 19010  
610-525-2821 • [www.bmpc.org](http://www.bmpc.org)

## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Sunday, March 1, 4:00 PM

Alan Morrison, organist. Free. Ursinus College - Bomberger Hall, Collegeville PA 610.409.3000  
[www.ursinus.edu](http://www.ursinus.edu)

### Sunday, March 1, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)  
[roland@stpetersphila.org](mailto:roland@stpetersphila.org)

### Thursday, March 5, 12:30 PM

Kyle Ritter, organist. Free. Princeton University-Chapel, Nassau and Washington Rds, Princeton NJ (609) 258-3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

### Friday, March 6, 7:00 PM

KING OF KINGS - silent film with improvised accompaniment. Ticketed. David Briggs, organist. Ticketed. St. Paul's Church, Chestnut Hill. 22 East Chestnut Hill Ave., Philadelphia, PA [www.stpaulschestnuthill.org](http://www.stpaulschestnuthill.org)  
[akotylo@stpaulschestnuthill.org](mailto:akotylo@stpaulschestnuthill.org)

### Saturday, March 7, 7:30 PM

Organist Colin Howland in Poulenc Organ Concerto with Southeastern Pennsylvania Orchestra. Tickets at the door \$25, \$20 senior, \$12 student, under 18 free. Immanuel Leidy's Church, 273 West Cherry Lane, Souderton, PA, [www.spsso.info](http://www.spsso.info)

### Thursday, March 12, 12:30 PM

Eugene Lavery, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Saturday, March 14, 1:00 PM

Free organ demonstration presented by AGO partners offered with free hall tour. Verizon Hall, The Kimmel Center 215.893.1999  
[www.kimmelcenter.org](http://www.kimmelcenter.org)

### Sunday, March 15, 7:00 PM

Compline, St. Peter's Compline Choir. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)  
[roland@stpetersphila.org](mailto:roland@stpetersphila.org)

### Sunday, March 22, 3:00 PM

Vincent M. Ryan, piano, organ. Fundraising concert for Orgelkids project. See ad this issue. Advent Lutheran Church, 470 Landis Rd, Harleysville, PA [music@adventharleysville.org](mailto:music@adventharleysville.org) 215.256.9941

### Sunday, March 22, 5:00 PM

Choral Evensong. Free. St. Paul's Adult Choir and Choristers, with Robert McCormick, guest conductor. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055  
[www.stpaulschestnuthill.org](http://www.stpaulschestnuthill.org)

### Thursday, March 26, 12:30 PM

Stephen Schall, organist. Free. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ (609) 258-3016 [eplutz@princeton.edu](mailto:eplutz@princeton.edu) [www.princeton.edu/~choir](http://www.princeton.edu/~choir)

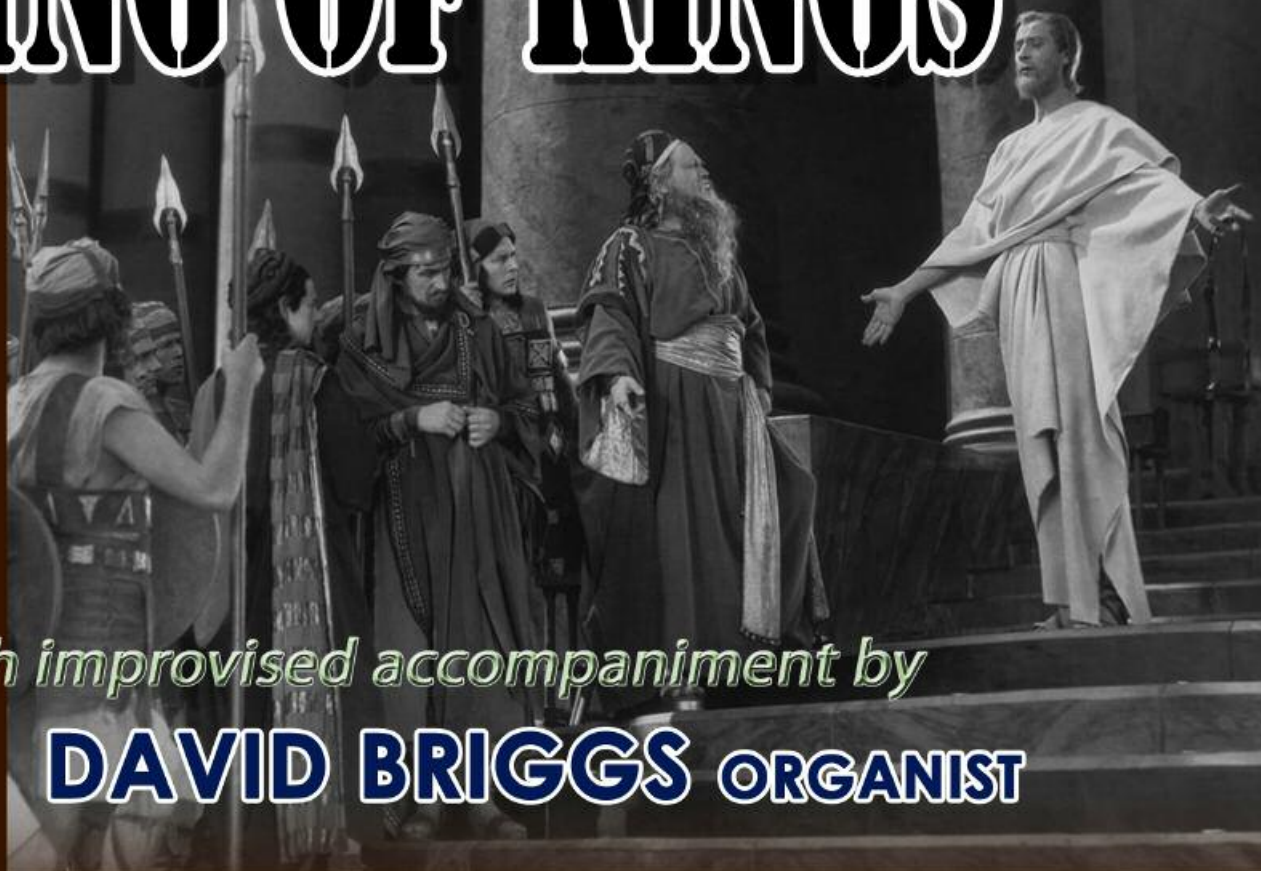
## January Jumpstart 2020

Doug Backman  
 surrounded by board  
 members of the  
**Historic Organs Restorations  
 Committee**  
 presenting the  
 2020 PAGO Distinguished  
 Achievement Award to  
 Curator of the Atlantic City  
 Boardwalk Hall Organs  
**Nathan Bryson**



*Cecil B. DeMille's stunning 1927 silent masterpiece*

# KING OF KINGS



*with improvised accompaniment by*

**DAVID BRIGGS ORGANIST**

TICKETS \$20 • \$10 • \$5

Benefits The Ann Stookey Fund  
for Music at Saint Paul's

**FRIDAY, MARCH 6**

**7:30pm**

**SAINT PAUL'S CHURCH, CHESTNUT HILL**

[www.stpaulschestnuthill.org/king-of-kings-silent-film/](http://www.stpaulschestnuthill.org/king-of-kings-silent-film/)



## POSITIONS AVAILABLE

Fran Treisbach, Positions Coordinator  
484.231.1426 [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org)

**Director of Music**  
**St. Luke's Lutheran Church**  
**Zieglerville, PA**

610-754-7762 [stlukeslutheran.church](http://stlukeslutheran.church)  
Posted 2/7/20

St. Luke's Lutheran Church, a medium-sized church near Zieglerville (Montgomery County), PA, is seeking a part-time Director of Music. Applicants must be proficient in organ and piano, skilled at directing adult, children's, and bell choirs, willing to support and work with a praise band and be comfortable in a variety of worship styles. Applicants should have good leadership and communication skills and be comfortable working with people of all ages. Responsibilities include providing music for all Sunday services and additional worship services as required. To submit a resume or for more information please contact Pastor Paul Chapman at [pastorpaul@stlukeslutheran.church](mailto:pastorpaul@stlukeslutheran.church), or 610-754-7762 (leave a message).

**Organist/Accompanist**  
**St. Paul United Methodist Church**  
**Willingboro, New Jersey**

609-877-7034 [www.stpaulumcwillingboro.com](http://www.stpaulumcwillingboro.com)  
Posted 2/7/20

St. Paul United Methodist Church is seeking a part-time organist/accompanist to work with its choir director. There is a two manual Allen organ and a baby grand piano in the sanctuary. The church uses a wide variety of musical styles, and the congregation is racially and culturally diverse. Duties include one Sunday 10:30am service, a choir rehearsal (Wed. 7:15) and some special services (Christmas and Easter seasons). Send resumes to Nina D. Bonner at [stpumc@verizon.net](mailto:stpumc@verizon.net), or to the church at 201 Levitt Parkway, Willingboro, NJ. 08046.

**Organist/Choir Director**  
**St. James Episcopal Church**  
**330 S. Bellevue Ave., Langhorne, PA 19047**

215.257.3766 [stjameslanghorne.org](http://stjameslanghorne.org)  
Posted 1/12/20

St. James is a small church looking for someone to play the organ for the 10:15 am Sunday service and either organ or piano at the 5 pm Saturday contemporary Eucharist. Additional services include Christmas Eve (2 services), Ash Wednesday, Maundy Thursday, Good Friday and Easter Vigil evening services. There is a very small choir that only sings at Christmas Eve, Holy Week and Easter services, and occasionally Pentecost and Confirmation. It rehearses during Advent and Lent on Sundays following the 10:15 service. The organist would be responsible for selecting appropriate music and rehearsing the choir.

The successful candidate should be familiar with Episcopal liturgies, pointing the psalms for simple chant tunes, be familiar with the range of musical resources of the Episcopal Church and be sensitive to the existing style of music for the Saturday evening service. Although the task of choosing hymnody is part of the responsibility of this position, the rector has final authority in the administration of all matters pertaining to music. The rector expects to work collaboratively with the church musician in preparing for meaningful worship.

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

Compensation is \$16,000-18,000/year commensurate with experience with four paid vacation weekends per year.

Please submit a resume and three references to: The Rev. Barbara Kelley, St. James Church, 330 S. Bellevue Ave., Langhorne, PA 19047 or email to: [revbkelley@aol.com](mailto:revbkelley@aol.com).

**Parish Musician/Organist**  
**Zion Lutheran Church**  
**301 Jefferson Avenue, Bristol, PA 19007**

215.788.3944  
[www.facebook.com/Zion.Lutheran.Church.Bristol.Pa](http://www.facebook.com/Zion.Lutheran.Church.Bristol.Pa)  
Posted 12/18/19

Zion Lutheran Church (ELCA) is seeking a part-time Parish Musician to serve as Organist, supervise the Cantors and lead all aspects of the musical life of the Church. Zion Lutheran has a strong liturgical worship tradition, and the Parish Musician should have education and/or experience in sacred music in the liturgical style.

The Parish Musician provides keyboard music for one Sunday Mass, for special services including Christmas Eve, Ash Wednesday and the Triduum and weddings and funerals and should have strong organ performance skills. The organ is a 1988 Edwin Ohl 2-manual 10-rank tracker pipe organ.

The Parish Musician must have the ability to work collegially with the Pastor, Cantors, and Music and Worship committee and reports to the Pastor. The annual salary is \$10,800. Interested applicants may obtain a detailed job description from or apply to Pastor George Loewer at 267.980.7098 or preferably by email to [geoandthedragon@verizon.net](mailto:geoandthedragon@verizon.net). Resumes may also be mailed to Zion Lutheran Church, Attn: Pastor George Loewer, 301 Jefferson Avenue, Bristol, PA 19007.

**Organist/Music Director**  
**St. Mark's Episcopal Church**  
**1040 Chestnut Tree Road, Honey Brook, PA 19344**

610.942.2365 [www.stmarkshb.org](http://www.stmarkshb.org)  
Posted 12/14/19

St. Mark's is a beautiful historic Episcopal church. The congregation is seeking an enthusiastic organist/music director. The parish is small but very active. Responsibilities include directing and choosing music for the choir, working with the children to involve them in periodic family worship, playing for one Sunday service (10:30 a.m.) and playing the historic Haskell organ with the option for piano as needed. The congregation includes members who are accomplished instrumentalists that welcome being included periodically and appreciate a director who can find ways to incorporate them. The choir rehearses at 9:00, and additional rehearsals can be planned with choir members according to availability and need. Additional responsibilities include providing music for seasonal special services (Holy Week, Christmas, etc.). Salary is negotiable. Applicants should contact Pastor Father Kim Guiser, [pastorg340@gmail.com](mailto:pastorg340@gmail.com), or call 610.389.2828.

*Continued on Page 11*

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Positions Available  
*Continued from page 9*

**Interim Director of Music**  
**St. Bartholomew's Episcopal Church**  
**Cherry Hill, New Jersey**  
856.424.2229 [www.stbartsnj.org](http://www.stbartsnj.org)  
Posted 12/13/19

St. Bartholomew's is seeking a part-time Interim Director of Music familiar with Episcopal liturgy and knowledgeable of traditional Anglican hymns, anthems and chant plus other musical styles. The parish community is racially and culturally diverse and values congregational singing from The Hymnal 1982 and Lift Every Voice and Sing. The primary instrument is a 3-manual Allen MDS-39 in a large worship space with good acoustics.

The Director of Music provides organ, choral and other music at principal services including one Sunday service weekly at 10:00 a.m., special services for Christmas, Lent, Holy Week, and Easter seasons, and weddings, funerals, and any other major events as needed, directs regular choir rehearsals (Thursdays 7:30pm) and other rehearsals as necessary, and hires professional musicians as appropriate and within budget parameters. The Director of Music is a regular member of the staff and is expected to be a self-starter with a strong commitment to excellence, be a team player with a "can do" yet flexible attitude, and attend meetings with the staff and rector as needed.

Candidates for this position should have a Bachelor of Music degree, experience in organ performance and experience with choral conducting and development of choral sound and musicianship. Salary is negotiable depending on experience and the time the candidate has to give.

Applicants may send a cover letter with resume and references to the Rev. Anna C. Noon, Rector: [motherannanoon@gmail.com](mailto:motherannanoon@gmail.com) or via mail to St. Bartholomew's Episcopal Church, 1989 Marlton Pike East (Route 70), Cherry Hill, NJ 08003.

**Principal Organist**  
**Morrisville Presbyterian Church**  
**Morrisville, PA**  
215.295.4191 [www.mpcusa.org](http://www.mpcusa.org)  
Posted 12/10/19

Search Reopened: Morrisville Presbyterian Church seeks a Principal Organist and accompanist for an active, vibrant music ministry. This position is part-time at 8 - 10 hours a week paying \$17,000 - \$20,000 a year dependent on education and experience level. The principal organist plays weekly for one Sunday morning service and accompanies all vocal choirs, instrumentalists and soloists.

The sanctuary organ is a 4-Manual, 79 Stop Allen Quantum Digital Organ. The sanctuary piano is a rebuilt 1898 Weber Parlor Grand. The chapel organ is a year-old enhanced Johannus Studio 170 organ.

The ideal candidate will have experience playing for worship services, playing solo repertoire, as well as knowledge of choral repertoire and hymnody. Pennsylvania's state criminal history and child abuse clearances are mandatory.

Interested applicants should submit a letter of interest and a resume to Morrisville Presbyterian Church, Attn. Organist Search, 771 N. Pennsylvania Avenue, Morrisville, PA 19067, or via email to [musicorganistsearch@mpcusa.net](mailto:musicorganistsearch@mpcusa.net).

**Organist and Choir Director**  
**Christ Episcopal Church**  
**62 Delaware Street, Woodbury, NJ 08096**  
856.845.0190 [christchurch.woodburynj.org](http://christchurch.woodburynj.org)  
Revised 1/12/20

Christ Church (Episcopal) in Woodbury, NJ, seeks an organist and choir director to oversee the parish music ministry. Christ Church is firmly grounded in BCP (1979) Rite I, and traditional liturgical music is central to the main choral Eucharist at 10:00 on Sunday.

The organist and choir director leads an adult choir comprising four professionals (underwritten) and 16 volunteers, and a chorister program affiliated with the RSCM in America. They rehearse on Sunday in a brand-new, custom-tailored choir room. More information and a full position description are at [christchurch.woodburynj.org/music-program](http://christchurch.woodburynj.org/music-program).

Solid conducting and service-playing skills are required. The schedule includes one Sunday service, plus principal weekday feasts and a few added community services. This position averages 18-19 hours per week; salary range is \$24,000 to \$34,000. The organ is a two-manual M.P. Möller Double Artiste with tonal additions, 13 ranks with Deagan chimes.

Interested candidates should forward a cover letter, resumé, links to 2-3 audio or video samples of playing and conducting totaling no more than ten minutes, and 3 references to [office@christchurch.woodburynj.org](mailto:office@christchurch.woodburynj.org), with "Organist/Choir Director Search" in the subject line. Applications may be mailed to Christ Church, Woodbury, ATTN: Organist/Choir Director Search, 62 Delaware Street, Woodbury, NJ 08096.

**Organist/Accompanist**  
**Immanuel Lutheran Church (Somerton)**  
**14100 Worthington Road, Philadelphia, PA 19116**  
215.464.1540 [www.immanuelphilly.org](http://www.immanuelphilly.org)  
Posted 12/6/19

Immanuel Lutheran Church is seeking a part-time organist/accompanist for two Sunday morning services as well as occasional mid-week seasonal church services. One Sunday service is in German. Instruments include a 16-rank pipe organ with digital choir and bass sections, a Steinway grand piano and a Yamaha digital piano. There is an opportunity to direct the 10-15 voice choir that sings for special services, although not on a regular basis, throughout the year. Salary and benefits are negotiable and include paid time off. Resumes may be forwarded to [organistsearchcommittee@gmail.com](mailto:organistsearchcommittee@gmail.com).

**Director of Music/Organist**  
**Westminster Presbyterian Church**  
**Wilmington, Delaware**  
302.654.5214 [www.wpc.org](http://www.wpc.org)  
Posted 11/12/19

Westminster Presbyterian Church, Wilmington, Delaware, is seeking a full-time Director of Music/Organist to provide leadership for adult choral and instrumental music programs and to build the music ministry of the church. This is a salaried position with benefits.

*Continued on Page 13*



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## Positions Available

*Continued from page 11*

Westminster offers two worship services each Sunday: The first service is a traditional Presbyterian service that includes full choir and organ. The second service features creative liturgy, new songs and hymns accompanied by piano.

Westminster needs a talented, energetic and creative musician to:

- o Serve as organist and/or pianist for all worship services. (1966 Austin pipe organ, 3-manual, 53 ranks)
- o Direct and accompany the Westminster Adult Choir and conduct weekly Wednesday evening rehearsals (50-member choir with four paid professionals)
- o Expand the ministry of music to enhance the programs of the church and engage the community
- o Serve as a resource to the Director of Music for Children and Youth

The church looks to fill the position as early as April 15, 2020. To apply, please submit a letter of interest, resume, and short audio/video samples of playing and conducting, with references to Barbara Jobe, Convener, Director of Music/Organist Search Committee, at [apply@wpc.org](mailto:apply@wpc.org) or 15 Perth Drive, Wilmington, DE 19803.

For a detailed job posting, see [www.wpc.org/uploads/WPC\\_Open\\_Position-Director\\_of\\_Music\\_Organist.pdf](http://www.wpc.org/uploads/WPC_Open_Position-Director_of_Music_Organist.pdf)

**Organist/Accompanist  
Zion Mennonite Church  
Souderton, PA**

215.723.3592 [zionmennonite.org](http://zionmennonite.org)  
Posted 10/28/19

Zion Mennonite Church in Souderton, PA, is seeking a part-time organist/accompanist for its 9:00 a.m. Sunday services. The organist/accompanist provides organ or piano accompaniment for all worship services and accompanies the Adult Choir for Wednesday night rehearsals from Sept.-June and must be available for Christmas Eve, Maundy Thursday and Thanksgiving Eve services as well as occasional choir concerts. Music is recognized as a vital component of the overall ministry of the church, and the 1968 mechanical action Fisk organ reflects this commitment. Salary is negotiable with additional remuneration for weddings and funerals.

Candidates should mail resumes to Zion Mennonite Church, 149 E. Cherry Lane, Souderton, PA 18964, to the attention of Pastor Sonya Kurtz or via email to [sonya@zionmennonite.org](mailto:sonya@zionmennonite.org) for consideration.

**Minister of Music**

**St. John's United Church of Christ  
500 West Main Street, Lansdale, PA 19446**

[www.st-johns-ucc.org](http://www.st-johns-ucc.org)

Posted 10/12/19

Now receiving applications for the full-time Minister of Music position at St. John's United Church of Christ; applications will be accepted until the position is filled. Employment will begin in the summer of 2020.

Ours is an open and affirming congregation in suburban Philadelphia with a history of outstanding music. Instruments include a 3-manual, 40-rank pipe organ renovated in 2017 by Reuter.

Ministry includes overseeing entire music program:

- o Two Sunday morning services and extra seasonal services
- o Chancel Choir (expanded for concerts), small intergenerational vocal ensemble, handbell choir, instrumental ensembles, and other musical endeavors as resources and opportunities arise.
- o Coordination with the Minister of Music for Children and Youth

Community musical outreach may include collaborations with other music organizations and an established concert series. Careful attention to worship planning with the two full-time Pastors is essential, as well as communication with staff and congregation.

Candidates should have at least a Bachelor's degree in music; compensation, benefits, and pension are commensurate with education and experience. Submit resumes to [searchcommittee@st-johns-ucc.org](mailto:searchcommittee@st-johns-ucc.org).

**Organist and/or Music Director  
Family of God Lutheran Church  
4770 Route 202, Buckingham, PA**

215.794.5973 [www.FamilyofGodPA.org](http://www.FamilyofGodPA.org)

Posted 10/6/19

Family of God Lutheran Church is seeking candidates to fill part-time position(s) for an Organist and Director of Music Ministries; individuals may apply to one or both positions. Family of God is a welcoming church with an average worship attendance of 50-70 and a vibrant music program with both vocal and handbell choirs. It is also initiating a Joyful Noise worship service, a ½ hour once-a-month worship service with special sensitivity for individuals on the autism spectrum.

*Continued on Page 14*

**William J. Gatens, D. Phil., F.A.G.O., Ch. M.**

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

**Roy Harker**

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

Positions Available  
Continued from page 13

The main responsibility for the Organist is to provide organ/piano accompaniment during the 9:30 a.m. weekly Sunday service as well as for additional services for special days on the church calendar. The Organist accompanies the choir during both rehearsals and the worship services. Opportunity for additional compensation for weddings and funerals is possible.

The Director of Music Ministries is responsible for the overall music program, coordinating the presentation of music at Family of God during all worship services and other events in consultation with the Pastor and other music

leaders. The individual serves as director of the Sanctuary Choir, selecting choir anthems, leading weekly rehearsals and directing the choir during worship services.

The Organist and Director of Music Ministries are expected to work closely with the Pastor and Worship & Music Committee to plan and deliver a meaningful music experience.

If interested, please send a cover letter with the position(s) you are applying, resume and list of references to Veronica Connelly at [FamilyofGodPA@yahoo.org](mailto:FamilyofGodPA@yahoo.org).

Mary Elizabeth Campbell, C.A.G.O.

Music Therapist – MAMT – BC

Church of the Epiphany, Royersford

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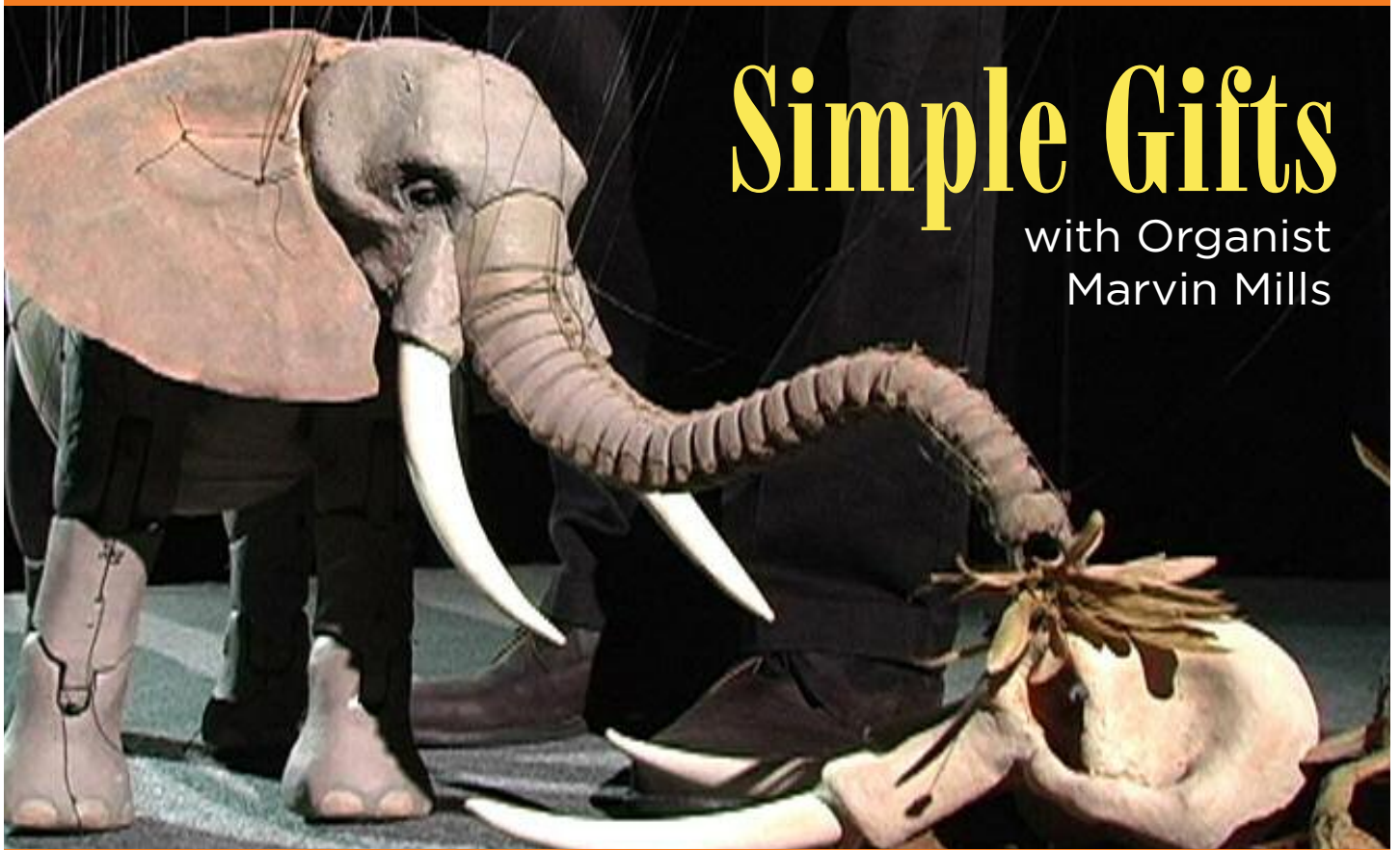
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**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Tom Lever at 215-855-0287 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Gail Craven	West Chester	484-319-6741	SOC	Steven H. Neau	Media, PA	610-447-0214
SSOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Carol Portice	Wallingford, PA	248-840-2772
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Kyle Postlethwait	Villanova, PA	717-875-2790
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Lynne Powley	King of Prussia, PA	610-992-0854
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Margaret Realley	Doylestown PA	215-859-8964
SOC	Paul Fleckenstein	Wilmington, DE	302-753-9569	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	William A. Riley	Philadelphia, PA	215-479-9304
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
SOC	Charles Glandorf	Coopersburg, PA	610-416-1055	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Patricia Guth	Holland, PA	215-801-1445	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Justin Hartz	Levittown, PA	215-806-4411	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Karen Hepler	North Wales, PA	267-218-4342	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Joel E. Klingman SPC	Southampton, PA	267-778-9993	SOC	Sujin Yoon	Wilmington, DE	801-671-8512
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	SOC	Nathan Zullinger	Ardmore, PA	857-205-8823
SOC	Fr. Glenn M. Matis	Doylestown, PA	215-489-2548				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Tom Lever as indicated above.



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**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

The codes preceding each name have the following meanings:

**O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Beth Z. Jenkins	Oreland, PA	215-478-3869
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Roger Castellani	Philadelphia, PA	917-621-6530	OC	Sandor Kadar, FAGO	West Chester, PA	609-540-6548
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Maria Lennon	Hatboro, PA	215-896-9484
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Edgar M. Newton	New Hope, PA	267-261-8919
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
OC	Paul Fejko	Philadelphia, PA	609-462-9000	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Chris Gage	Philadelphia, PA	401-632-1863	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Mary Sugar	Devon, PA	315-450-1585
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Eric Gombert	Souderton, PA	267-471-7003	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Peter Gowen	Philadelphia, PA	215-776-7374	OC	John Walthausen	Wilmington, DE	310-738-6155
O	Timothy Harrell	Doylestown, PA	908-399-4974	OC	John Woznisky	Paoli, PA	215-370-2019

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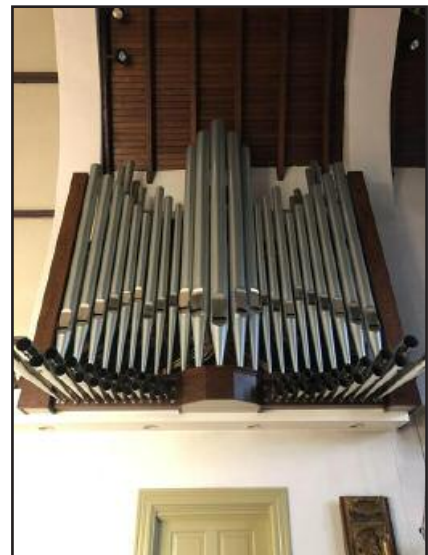
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215-855-5489 ♦ [www.st-johns-ucc.org](http://www.st-johns-ucc.org)

## WHERE AM I?



Our puzzle last month was at Vince Ryan's church, Advent Lutheran Church in Harleysville (see his ad in this edition). Vince has been doing fantastic things to spread the word about the organ through the Orgelkids project, which his recital will benefit.

This month's puzzle was kindly submitted by Adam Dieffenbach with Emery Bros. Pipe Organs – thank you!!



## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

*Given that St. Patrick's Day is so widely recognized and celebrated in our country, albeit often as an excuse for extra beer, I thought I would offer this hymn history which I also shared with ACMP*

### I Bind Unto Myself Today

This grand hymn is a favorite of teen students of mine, which led me to investigate further. It is attributed to St. Patrick, and according to a scholarly hymnal text was first found in two eleventh century manuscripts which became the *Irish Liber Hymnorum*. It's known as the 'Breastplate' or 'Lorica' of St. Patrick, or *Faeth Fiada* – "Deer's Cry." The author in my source suggested that while it wasn't metrical, perhaps the text had been written to be a visual representation, such as the shape of a breastplate. He quotes from the manuscript:

*Patrick made this hymn; ...and the cause of its composition was for the protection of himself and his monks against the deadly enemies that lay in ambush for the clerics. And it is a Lorica of faith for the protection of body and soul against demons and men and vices: when any person shall recite it daily with pious meditation on God, demons shall not dare to face him....*

Translator Alexander is said to have produced the metrical translation for St. Patrick's Day in 1889 to be made available in leaflets throughout Ireland. The hymn with this tune as found today has five verses set to minor mode tune *St. Patrick's Breastplate*, and a triumphant sixth verse to contrasting melody *Deidre* set in the relative major, and a final verse in the original minor. The first and sixth verses are:

1. *I bind unto myself today  
The strong Name of the Trinity,  
By invocation of the same,  
The Three in One and One in Three.*
6. *Christ be with me, Christ within me,  
Christ behind me, Christ before me,  
Christ beside me, Christ to win me,  
Christ to comfort and restore me.  
Christ beneath me, Christ above me,  
Christ in quiet, Christ in danger,  
Christ in hearts of all that love me,  
Christ in mouth of friend and stranger.*

The hymn goes on in the verses to invoke Christ's baptism, death, and resurrection; angels, saints and patriarchs; the starlit heaven, sun, moon, lightning, wind and sea; God in all His glory and wisdom; some settings include verses about things to be protected from; the final verse returns to the Trinity. There are aspects within the original text of Druid incantations and references in some of these more arcane verses to seeking protection from wizards and such.

This hymn has been set by various composers, including Ralph Vaughan Williams and recently Libby Larsen, and has inspired various modern interpretations, including a children's song *God Beside Me*. Abbreviated versions of the text have been used on Catholic prayer cards.

Tunes:

*St. Patrick's Breastplate*, Irish Melody

arr. Charles Villiers Stanford (1852-1924)

*Deidre*, adapted for the 1906 English Hymnal  
by Ralph Vaughan Williams (1872-1958)

Text attributed to St. Patrick,

tr. Cecil Frances Alexander (1818-1895)



*This 19th century Saint Patrick window stands in Saint Basil RC Church in Kimberton, but was originally in Saint Anthony of Padua Church in Philadelphia.*